

# Horch, was kommt von draußen rein

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Musical notation for measures 1-6. The music is in common time (indicated by '2' over '4'). It consists of two staves: Treble (top) and Bass (bottom). The notes are primarily eighth notes, with some sixteenth-note patterns. Measure 1 starts with a bass note 'B'. Measures 2-6 show a repeating pattern of eighth-note pairs between the two staves.

Horch, was kommt von draus-sen rein, hol - la - ri, hol - la - ro, wird wohl mein Feins - lieb - chen sein,

Musical notation for measures 7-12. The music continues in common time. The bass staff shows a more complex pattern of eighth and sixteenth notes. Measures 7-12 conclude the first section of the song.

hol - la - ri - a - ho, Geht vor - bei und schaut nicht rein. Hol - la - ri, hol - la -

Musical notation for measures 13-18. The music remains in common time. The bass staff shows a continuation of the rhythmic patterns from the previous measures. Measures 13-18 conclude the song.

ro, wird's wohl nicht ge - we - sen sein. Hol - la - ri - a - ho.